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# Statues of Abraham Lincoln

George H. Honig

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection



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GEORGE H. HONIG  
STUDIO  
314 MERCANTILE BANK BUILDING  
EVANSVILLE, INDIANA

Mr. Franklin B. Mead  
Fort Wayne, Indiana

Dear Sir:-

My friend Rev. Louis A. Warren informed me of your interest in the matter of selecting a sculptor to execute a statue of Abraham Lincoln.

Under separate cover you will receive clippings of my work

For more than fifteen years I have been doing research work on Lincoln's in Indiana, with the idea of telling this story, "Lincoln in Indiana", in low relief sculptured panels, accompanied with a statue of the Boy Lincoln.

After all of this preparation and, since 1916 here in Evansville, I feel that I am fully able to execute a Lincoln that will be worth while.

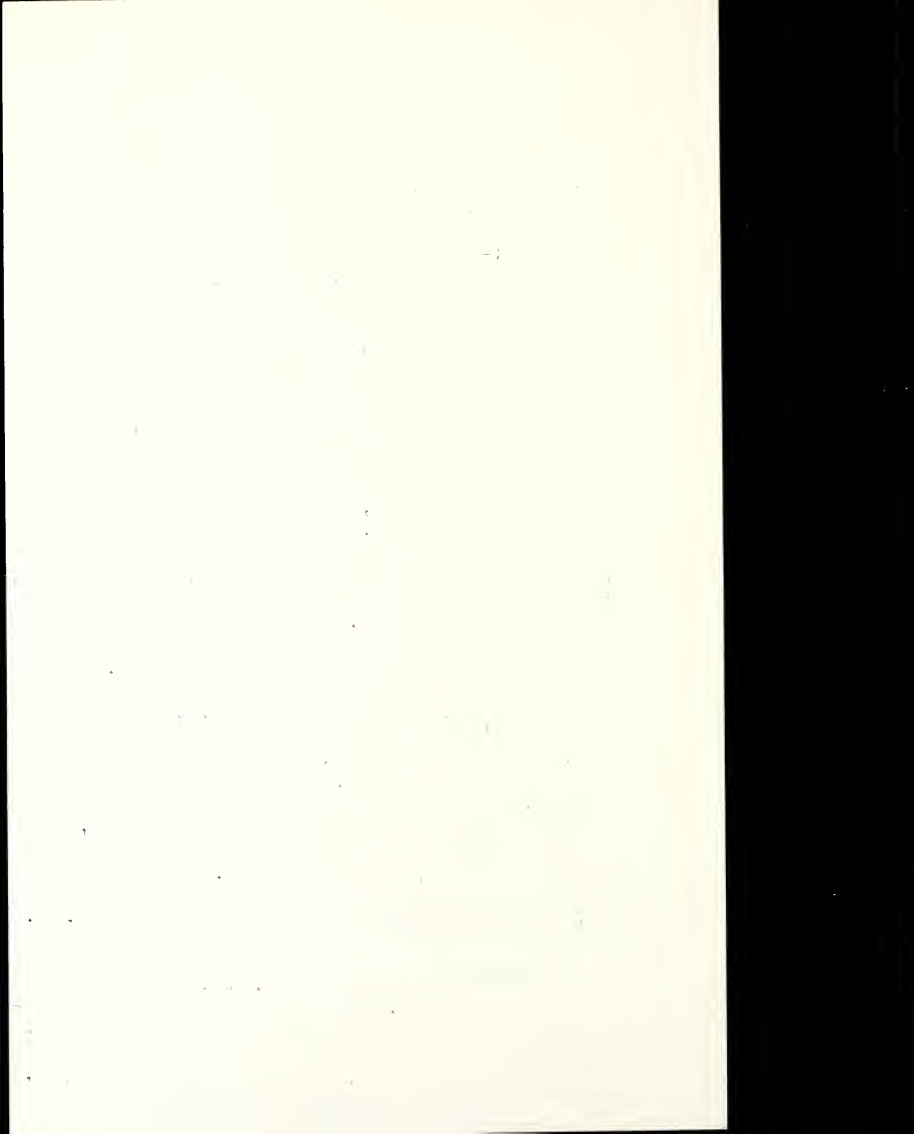
At the present time I am engaged on six large bronze panels in low relief. When these panels are unveiled at the Henderson Co. Court House, Ky., the Committee's plans include an address by the Gov. of Kentucky, Gov. of Tennessee and other noted speakers. Also many descendants of Col. Richard Henderson and the nine members of the original Transylvania Co,

This Committee is  
Judge Bingham, Louisville, Ky. (Louisville Courier Journal,)

Dr. Archibald Henderson, Chapin Hill, N. C.  
Author of "The Conquest of the Old Southwest" "George Bernard Shaw's Biography" selected by G.B.S. to do this literary work. Dr. Henderson has been offered the Presidency of Oklahoma University.

and  
Miss Susan Towles librarian Henderson Ky.

*Yours truly* George H. Honig



GEORGE H. HONIG  
STUDIO  
314 MERCANTILE BANK BUILDING  
EVANSVILLE, INDIANA

Copy of letter.

THE INDIANAPOLIS STAR  
EDITORIAL ROOMS  
Jan. 30, 1928

Dear George;-

I read with the greatest pleasure  
of your Lincoln tablets in the papers  
yesterday, and I hope to see them someday.

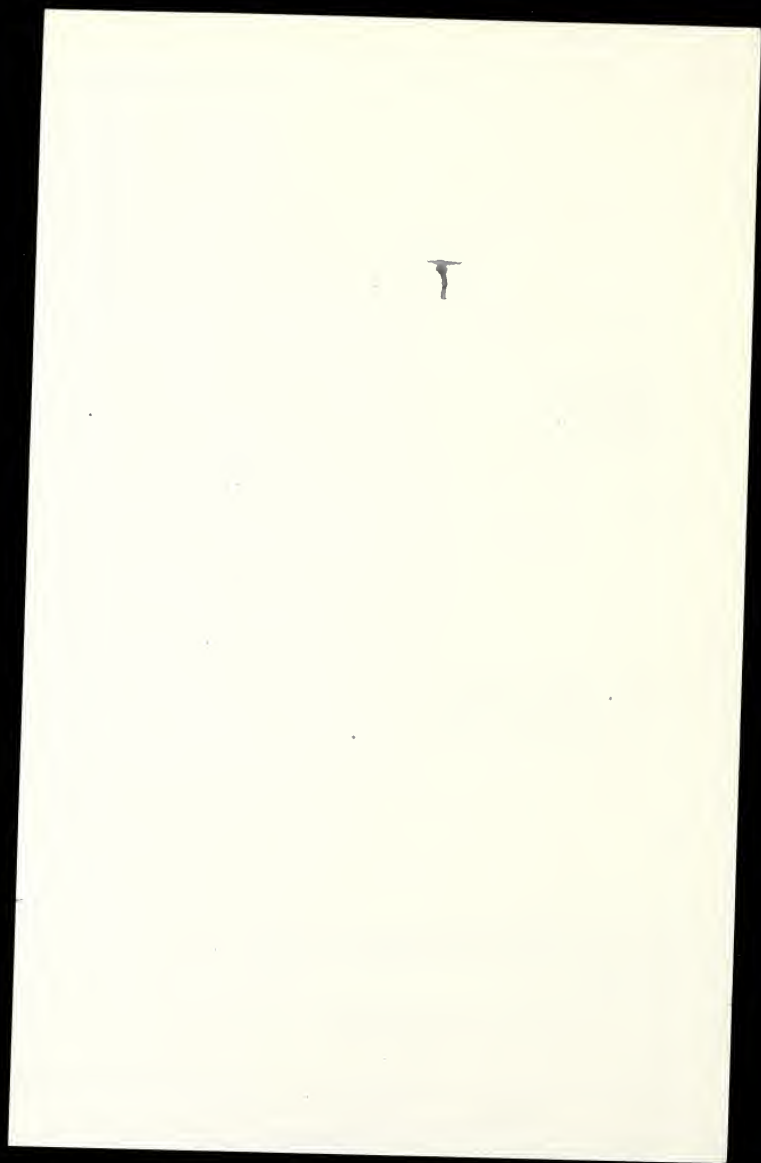
You are doing fine work , and I wish  
you much success in the future.

Regards to your wife, and believe me,

Most sincerely,

(signed)  
Kate Milner Rabb.

Mrs. Kate Milner Rabb  
Special Writer  
The Indianapolis Star.





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UNIVERSITY OF PITTSBURGH  
DEPARTMENT OF HISTORY

Copy of original  
letter.

FEBRUARY, 21 1928

Mr. George H. Honig  
Mercantile Bank Building  
Evansville, Indiana.

Dear friend Honig:

Thank you for remembering me with a copy of the newspapers relating to the revival of interest in Lincoln in southern Indiana. I do not know when I have had such a pleasant half hour. Going over these accounts, reading the descriptions of the markers, hearing again of the genuine, sustained interest that you and others are taking in keeping Lincoln's memory alive, have furnished me moments of real joy.

Thom de la Hunt has not over-rated the part you have had in reviving an interest in Lincoln. I sometimes think that the person who can translate his ideas into a bronze tablet or a sculptured bust really does more to acquaint society with an individual than does the historian who is limited to the printed page. In your case, however, you possess the rare combination, that of the research historian and the artistic sculptor. And so I again congratulate you upon the great work you are doing.

I only wish I could be present at the meeting on Thursday of this week. We are hearing a great deal now about you people in southern Indiana. I shall always count it one of the happiest experiences of my life-- that of Honorary membership in your Society. Please express to all my hosts of friends my interest in their work. Tell them that I would like to be present again and hear their papers, join in the discussions, and mingle again with the historical workers of the Pocket. With kindest regards to you and Mrs. Honig, I am

Very sincerely,

(signed) John W. Oliver.

John W. Oliver Ph. D.

Head of Department of History at University of Pittsburgh.  
was formally Director of Indiana Historical Commission.



World War , life size soldier now underway for Kiwanis Club.  
Also now designing 60 (heroic sizes) bronze pannels illustrating Pioneer  
history of Kentucky and **GEORGE H. HONIG**  
Col. Richard Henderson of STUDIO 315-316 MERCANTILE BANK BUILDING  
EVANSVILLE  
Transylvania Co.

Soldier Group , in stone Joliet , <sup>IND</sup> Ill

The Joseph Fountain , Public Square , Shelbyville , Ind.

Sculptured Flag Pole , Garvin Park , Evansville , Ind.

Copy from page 402, American Art Annual Vol. XVI, 1919.

Who's Who In Art,  
The American Federation of Arts  
1741, New York Ave., Washington, D. C.

Honig, George H., 315 Mercantile Bank Building, EVANSVILLE, IND.

Port, P. S.--Born Rockport, Ind., 1854.

Pupil of N. A. D. and H. A. MacNeil in New York.

<sup>GGG</sup> Work: Bronze Groups, "The Spirit of 1861" and "The Spirit of 1916"  
on Vanderburgh County Soldiers and Sailors Coliseum, Evansville,  
Ind.

"The Hiker", Fairmont Park, Denver, Colo.

Portrait of Cleo Baxter Davis in Court House, Bowling Green, Ky.

Portrait, in bronze, of James Bethel Gresham for War Mothers of  
America, Evansville, Ind.

The following list will appear in Vol. XVIII, 1922,

Replica of "The Hiker" at Salina, Kans.

Bronze World War Memorial Tablets:

Vanderburgh County Court House, Evansville, Ind.

Central High School, Evansville, Ind.

B. P. O. E. Lodge, Elks Home, Mt. Vernon, Ind.

B. P. O. E. Lodge, Elks Home, Princeton, Ind.

B. P. O. E. Lodge, Elks Home, Evansville, Ind.

F. O. E. Lodge, Eagles Home, Anderson, Ind.

F. O. E. Lodge, Eagles Home, Richmond, Ind.

Evansville Lodge, Masonic Temple, Evansville, Ind.

Reed Lodge, Masonic Temple, Evansville, Ind.

D. A. R. Home, Paris, Ill.

Walnut Street Presbyterian Church, Evansville, Ind.

Salem Evangelical Church, Huntingburg, Ind.

Sculptured Memorial World War Veterans, 6 ft. by 8 ft., in McClean  
County Court House, Bloomington, Ill.

Medals: Awarded 1914 N. A. D.--The Suydam Bronze Medal for  
Sculptured Figure.

Awarded 1915 N. A. D.--The Suydam Silver Medal for Sculptured  
Figure.

(The record above is a list of the larger works of art modeled and  
erected by sculpor)

314. **GEORGE H. HONIG,**  
~~315~~ 316 Mercantile Bank Bldg.,  
Evansville, Indiana.



*Sculpture*

May 1, 1928

Mr. George H. Honig  
314 Mercantile Bank Building  
Evansville, Indiana

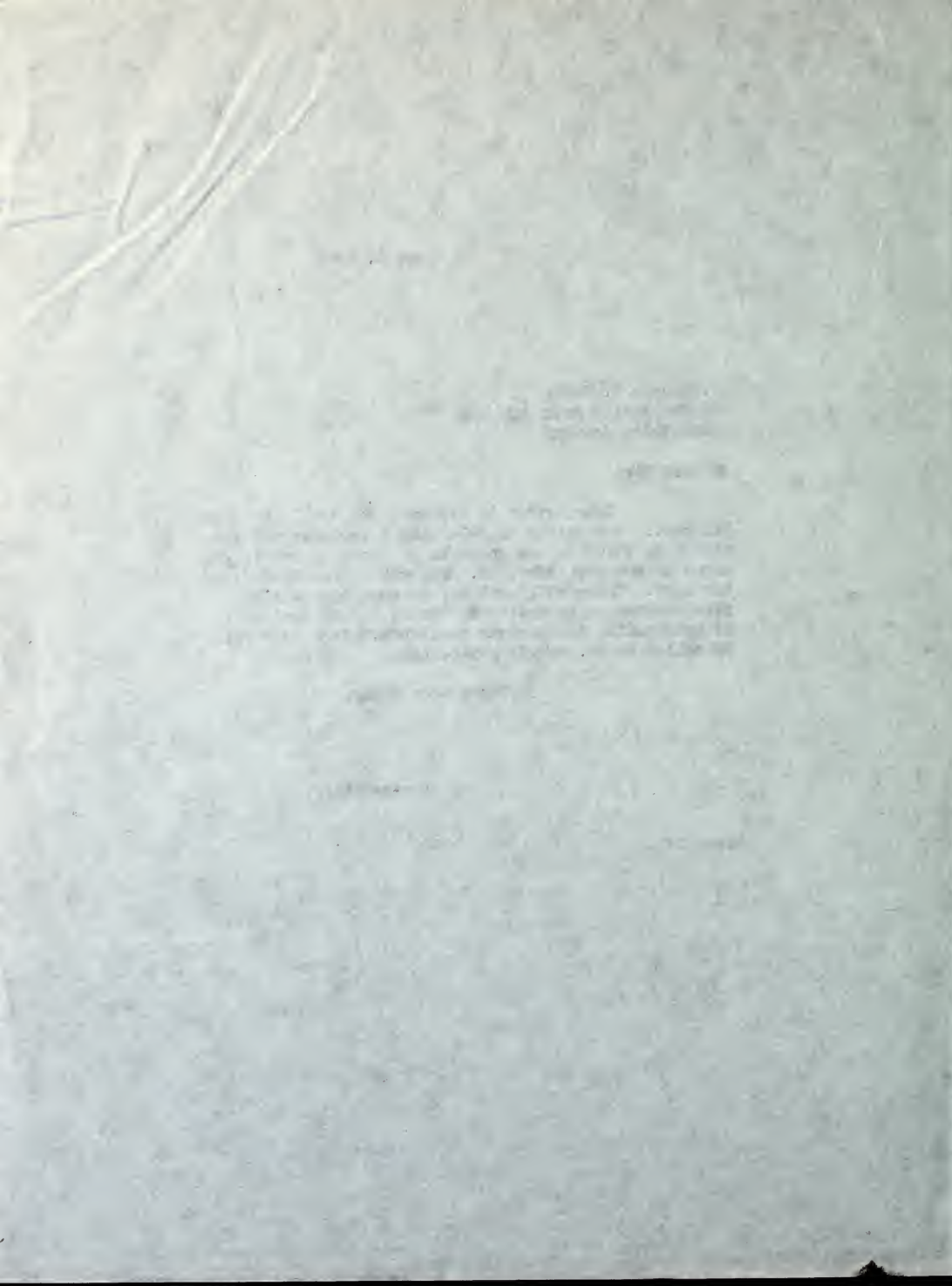
My dear Sir:

Your letter is received and read with much interest. The matter of selecting a sculptor and the method by which we are going to go about it are in the hands of our architect, Mr. Benjamin Wistar Morris, of New York. There will probably be some competitive plan adopted as we desire to secure a work that will be outstanding in American sculpture. Your name will be called to Mr. Morris's attention.

Yours very truly,

Vice-President

FBM-MSM





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*Rockport Ind.*  
*May 3" 28*

*Mr. Franklin B. Mead  
National Life Insurance Co.  
Fort Wayne, Ind.*

*My dear Mr. Mead:*

*Hearing of the proposed*

*Lincoln statue to be erected in Fort*

*Wayne I am writing to you about*

*Southwestern Indiana's able sculptor,*

*Mr. George Honig, at Evansville, Ind.*

*He is considered a very fine*

*artist and has executed a number*

*of large commissions in this and*

*other states and is fully*

*qualified to be commissioned to*

*model a statue of Abraham Lincoln.*





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At this time Mr. Honig is modeling six heroic panels in low relief telling the wonderful pioneer history of early Kentucky, of Col. Richard Henderson and the Transylvania Company. Mr. Honig was born and reared in Spencer County, the home of Abraham Lincoln for the formative years of his life and is one of our greatest enthusiasts on Lincoln history. Knowing of your interest in Lincoln history and your obtaining the valued services of Rev. Louis A. Warner, who is a member of our Southwestern Indiana Historical Society, for your Research Department, I feel sure



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MR. JOHN E. IGLEHART, CHAIRMAN, EVANSVILLE

you will be interested in giving  
 Mr. Honig proper consideration in  
 selecting your sculptor for the  
 Lincoln statue.

You will find Mr. Honig's  
 record in "Who's Who In Art" The  
 American Federation of Arts, 1741 New  
 York Ave., Washington D. C.

With best wishes for your

plans

I am

Cordially

Bess V. Ehlmann  
 (Mrs. Calder)



May 5, 1928

Mrs. Calder Hermann  
Rockport, Indiana

My dear Mrs. Hermann:

Your letter of the 2d instant  
regarding Mr. Honig is received with appreciation.

The method of selection of a  
sculptor will be left with the architect of our build-  
ing, who is a man of fine, artistic judgment. The  
sculptor will probably be selected on a competitive  
basis and in this connection Mr. Honig's name will be  
brought to the attention of our architect, Mr. Benjamin  
Wistar Morris of New York, who, by the way, is to do  
the new opera house there.

Yours very truly,

Vice-President

FEM-MSM

Page 12

Mr. John Brown  
Boston, Mass.

My dear Mr. Brown:

Your letter of the 10th inst. is  
received. It is very kind of you to write.

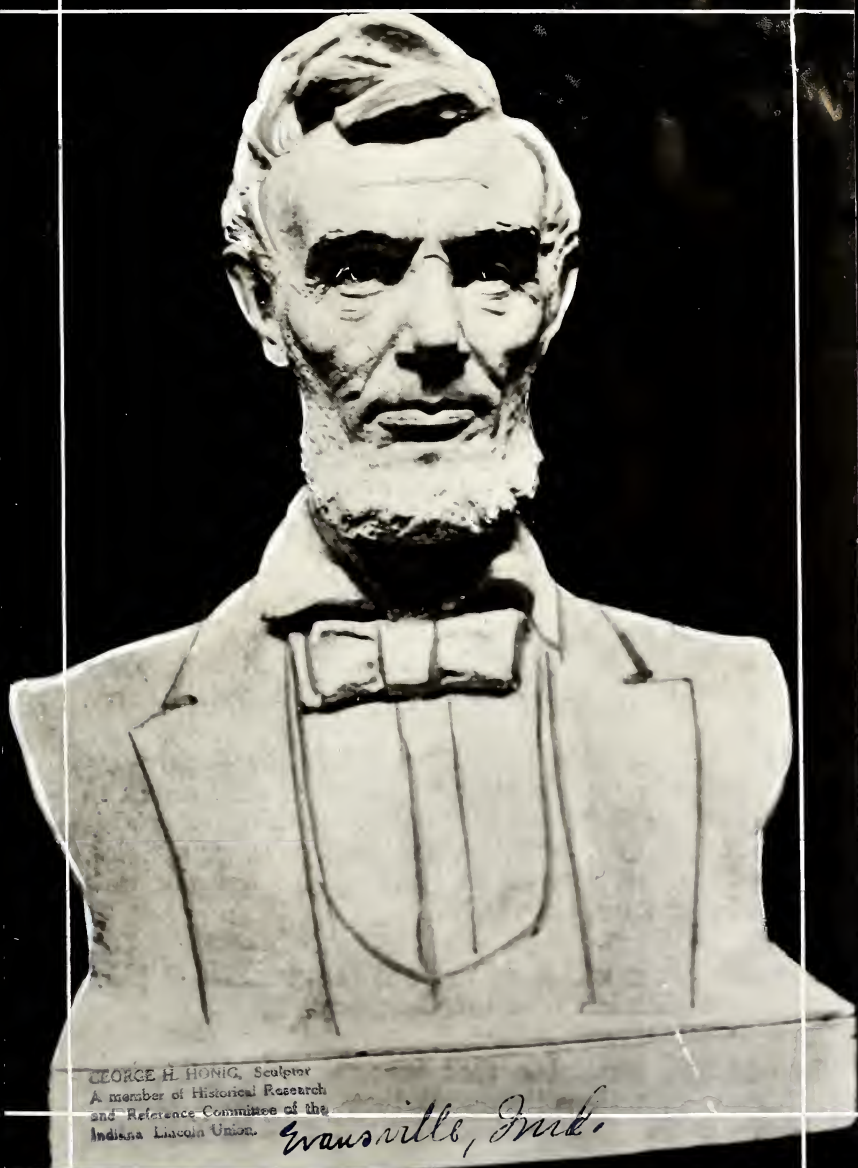
The subject of education is  
very dear to me. I am sure it is to you. I  
am sure it is to every true, patriotic citizen. I  
am sure it is to every man who is a patriot.  
I am sure it is to every man who is a patriot.  
I am sure it is to every man who is a patriot.  
I am sure it is to every man who is a patriot.  
I am sure it is to every man who is a patriot.  
I am sure it is to every man who is a patriot.

Yours very truly,

Wm. Lloyd Garrison

1840-1841





GEORGE H. HONIG, Sculptor  
A member of Historical Research  
and Reference Committee of the  
Indiana Lincoln Union.

*Wausville, Ind.*

GEORGE H. HONIG, Sculptor  
A member of Historical Research  
and Reference Committee of the  
Indiana Lincoln Union.

314 - Mercantile Bldg  
Evansville, Ind.

GEORGE H. HONIG, Sculptor  
A member of Historical Research  
and Reference Committee of the  
Indiana Lincoln Union.





① ABRAHAM LINCOLN ①

To Dr. Waver

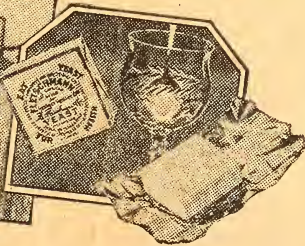
20. 26. 1861

Sculptor  
209. Court St  
Evansville  
Indiana

Mrs. M. S. Parsons,  
Minneapolis, Minn.

*Health, new joy in living  
—this easy way*

Eat three cakes of Fleischmann's Yeast every day, one cake before each meal or between meals. Eat it plain, or dissolved in water (hot or cold), or any other way you like. For stubborn constipation drink one cake in a glass of hot water—not scalding—before meals and before going to bed. And train yourself to form a regular daily habit.



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To Dr. Warren

10. 26. 1889

Sculptor  
209. East St  
Evansville  
Indiana

# THE POCKET PERISCOPE

By Thomas James de la Hunt February

EVANSVILLE'S favorite sculptor, George H. Honig, is more than a mere creator of artistic visions. He is an unusually active research student along historical lines, particularly the history of his native "Pockey" in Indiana, to which his immediate forebears came from across the Atlantic; and also the adjacent Kentucky "Pennyrille," where lived for two or three generations the ancestors of his gifted wife (Alda McCoy), tarrying awhile in that region as did so many other pioneer families in their long journey from Virginia into the "Territory Northwest of the Ohio."

Simon Honig, the artist's father, a native of Baden, still living—at the advanced age of 92—in Rockport, whether he came as a fatherless lad yet in his teens, and where he was married to Mary Killian, who had been brought to America when only eight years of age. Her father, Vitus Killian, had sold all his possessions in Germany, realizing from rare wines, lace, etc., the equivalent of \$10,000 of our money, a sum which he placed in a flat wooden trunk and then with his family set sail for the New World. His wife, the sculptor's grandmother, was personal custodian of this financial treasure and the story has always been handed down in the family that she set upon the trunk all the way down the Ohio river by flatboat to Evansville, where the Killians made their first home in Indiana.

No other son of Spencer county has ever cherished more profound admiration of Abraham Lincoln than has George Honig, and his valiant service in "the Lincoln Inquiry" has been duofold, both as artist and historian. It is in the former capacity that he is perhaps the more widely known, through his impressive bas-relief portrait plaques done in bronze, showing the rugged features of the martyred President in maturity. Later work bearing upon the same subject has taken up the incidents of Lincoln's youth in Spencer county, under the form of memorial tablet markers in and near the pretty residential town of Grandview, markets sponsored by the Grandview-Lincoln Trail Club, a civic organization founded only last year.

Two of these new memorials are to be unveiled Sunday afternoon, February 19, 1923, at the annual celebration of Lincoln's birth: with Lieutenant-Governor P. Herold Van Orman of Evansville and Albert J. Wedekind of Dale as the principal speakers in the ceremonial exercises of dedication. One marker stands in the cemetery fronting the Grandview public library; the other, a mile and a half northeast, at "New Hope," designating the site of a store kept there by Taylor Basye I, from 1821 to 1823, a pioneer emporium at which the Thomas Lincoln family frequently traded.

Honig the Sculptor here speaks that "he who runs may read," but the labors of Honig the Historian are of interest none the less vital, and have involved even more arduous research work. An example thereof which deserves mention exists in some correspondence with a former Spencer county resident now living in Kennett, Missouri, T. Hardy Masterson. Learning that Masterson had some thirty years ago devoted considerable effort to interviews with aged citizens of Spencer county whose memories went back to the Lincoln period, Mr. Honig appealed to him for any such data in his possession, to be permanently filed among archives of southwestern Indiana.

Under date of October 31, 1927, came a response, saying in prefatory apology: "I have lost my notes on the interviews with the boyhood friends of Lincoln, and the stories printed at the time. So much time has passed that my memory as to these interviews has grown dim, and I hesitate to give you my recollections. But certain facts stand out with clearness and I have done the best I could to present them in the way I received them. I am enclosing a short account of my talks with three of those old people. My memory as to interviews with others is too uncertain for me to attempt to recall them."

"I am afraid that I can do little in supplying facts about Lincoln's Indiana life and his friends in Spencer county. When I was a young man, I was greatly interested in everything relating to Lincoln, and particularly that part of his life spent in southern Indiana. This was thirty-odd years ago, about 1896 or 1897. There were still living near Gentryville a few persons who had been his companions, and I felt that their recollections of the great President should be preserved. I visited them, talked with them, and I am as fully and accurately as possible their memories.

"My purpose was to let them tell in their own way the things they remembered of Lincoln and to report their recollections faithfully. These interviews with Lincoln's boyhood

friends appeared in the Chicago Times-Herald or the Indianapolis Journal about 1896 or 1897. Unfortunately, I have lost my original notes and the copies of these stories, and thirty years have erased much of the matter from my mind. I hesitate to give my dimmed and incomplete recollections of what those old people told me, but as you think they may have some worth, I will do the best I can.

"I called on Aunt Elizabeth Hesson first, (I think I have her name correct.) John G. Chewing was with me, if I am not mistaken. My recollection is that she lived some distance south and west of Lincoln City. I had heard that she was Lincoln's first sweetheart, at least his first regular 'company.' She was about 85 years old when I saw her, well preserved, with an alert mind and not at all impressed with the fact that Lincoln had been her 'beau.' She talked freely of him as she would have done about any country boy she had known in her youth.

"My recollection is that she first met Lincoln at 'Pigron' or 'Pigron' Baptist church. At least, that was the beginning of their keeping company. She was sitting on a split log, or puncheon, bench toward the back of the church and Lincoln came in and sat down by her. She shared her songbook with him, and many young people had a hundred years ago and still have, they got acquainted. After the long sermon was over, Abe asked to see her home, and she agreed. They walked out of the little clearing, along the woods with a hundred yards or so, and sat on a log and took off their shoes, and Abe carried both pairs. She took leather hand to last a long time in those days. They trudged along barefooted the three or four miles to her home. The old lady smiled at the recollection, for she lived two or three miles the other side of the church and he had not known where she lived when he asked to see her home. He stayed to dinner, and no doubt did ample justice to it.

"He must have felt the long walk was worth while for he asked me to let him call again and he kept company with her for several months. I wanted to know what broke off the affair and Aunt Elizabeth said her father objected. She was reluctant to tell me why, but finally said that Abe had got too much cider or apple-jack one day, and fell in a branch on his face and was almost drowned. She said that Abe was not a regular drinking fellow and she never heard of his doing it again, but her father was very strict about drinking and would never forgive that one lapse. I do not relate this incident with any desire to tarnish the fame of a great man. Debasing the great deed seems to me a contemptible sport, but I feel that I must tell you just the things the old lady told me. She said that soon afterward the Lincoln moved to Illinois. This is all I can recall of Aunt Elizabeth Hesson's story.

"John Tuley was over 85 years old. I think, when I saw him and lived south of Gentryville some distance. He said Abe Lincoln was a little older than he, but that they were playmates. He said Lincoln was at the Tuley house once in the early winter. It was very cold and the ground was covered with deep snow. He said he and Abe had set some traps in the woods two or three hundred yards from the house. They wanted to go out to the traps, but they were barefooted and were afraid they would freeze their feet. He said they finally figured out a plan. Each got two thick cloths and stood them up before the roaring fire in the fireplace and let them get hot clear through. They then wrapped them in a cloth and raced through the snow to the traps and stood on the boards while they robbed and baited the traps. He said they had to stop once or twice, going back to warm their feet, but they did not get frost-bitten.

"I asked Uncle John why they did not wear shoes or boots in such cold weather, and he said because they did not have any. In those days, he continued, traveling shoemakers made all the shoes for the whole community, sometimes miles in extent. The cobbler would start at one end of the community and work his way down. He booped and shoed the whole family in each place and his progress was pretty slow. The first families visited got their foot-wear early in the fall and wore them out before spring. The last customers might not get shoes until almost Christmas of the New Year, and their shoes carried them through the spring thaw. It was an equitable arrangement. They might get their chilblains early or they might get them late, but they all got them. I asked Uncle John if Abe was different from the other boys, and he said, "No, except he was mighty strong, and was always reading when he could get any books."

Aunt Rachel Grigby was also an-

other of the old ladies who knew Lincoln. I am not certain that her name was then Grigby; it may have been Ray, but my recollection is that her maiden name was Ray. She was one of the brides that figured in the in-fare when the double wedding occurred in the home of Reuben Grigby. The story of this celebration is known to all students of Lincolniana and the "Chronicles of Reuben" that told of that famous event. She said that the story of the mix-up in a part of the proceedings was substantially true. I do not know which of the Grigby boys was her affianced, but he came for her at her father's house between Newtonville and Grandview, and she rode behind her "Leichlinvar" to the Grigby home near Gentryville.

"His brother had also ridden away to Perry county to get his bride, and the two couples were married in the Reuben Grigby home, and a celebration of unusual merriment and distinction occurred. The Grigby house was a large two-story log house. The party was held down stairs, or rather on the first floor, for there were no stairs. Aunt Rachel said she climbed up the row of pegs in the wall to the left, or upper story, when she went to her bridal chamber. She said she always liked Abe, notwithstanding the embarrassment caused by the prank he was reported to have engineered.

"I am afraid these few facts will add nothing to the material relating to Lincoln's life in Indiana. They are merely glimpses of a simple, crude life in the development of America; but, out of those primitive surroundings, springs from those plain, homely conditions, came one of the sublime men of history. Lincoln spent his formative years in that environment and the qualities of mind and heart that raised him to such precious pre-eminence were fixed there in the wooded hills of Spencer county, Indiana. He grew up among plain people who knew no pretense; candid, straight forward folks whose hard, dangerous life had made it necessary to face realities, to look straight into the heart of things, to grasp the controlling facts of any situation and act effectively at the decisive moment.

"But that is only a part of the picture. Hard-headed and hard-fisted they were, yet permeating all of their practical nature was an idealism, a spiritual penetration that looked through facts to the eternal in things. Profoundly religious, almost mystic in their belief that right would prevail, their moral natures had the toughness and tenacity that sustained them to the end. Growing up among such people, living their life, drinking in their spirit, it is not understandable that Abraham Lincoln became the most practical idealist and the most ideal practicalist the world has ever known?

"Phillips Brooks said of Lincoln that 'in him was vindicated the greatness of real goodness, and the foundation of that goodness and that greatness was acquired among his plain, simple neighbors in Southern Indiana.'

From an Oakland City reader of the Pocket Periscope, C. C. B. Willeman has come a pleasant note, under date of January 17, 1928, informing the editor that a collateral branch of the Lincoln family is still represented in Gibson county at the present time. "I find"—writes Mr. Willeman—"a lady here, Mrs. Perry Dill, whose father was a cousin to Abe Lincoln. His name was Benjamin Lincoln, and he cast his first vote for his cousin Abe. George Lincoln lives with his sister, Mrs. Dill."

"I don't know that you will mention this," concludes Mr. Willeman modestly, but his courtesy is appreciated and there is always room in this column for friendly contributions such as his.

## JUDGE ADDS TWO MONTHS TO TERM FOR PERJURY

Youth Given \$100 Fine, Six Months for Assault

Virgil Blankenship, 19, yesterday in circuit court was convicted of assault and battery in his trial for criminal assault upon a 14-year-old girl and was fined \$10 and costs and sentenced to six months in jail. He had denied guilt.

Blankenship's brother, Dudley, recently was found guilty on a similar charge and was sentenced to four months on the state farm. He pleaded guilty.

In pronouncing sentence on Virgil, the court said, "I am assessing two months for perjury."

## AUTOS CRASH; 2 HURT

Princeton Men Slightly Injured In Main Street Midway

PRINCETON, Feb. 11.—(Special)—Driving out of a parking place hurriedly proved to be hard on two drivers here today on Main street. Chester Rowley, who was parked, shot his car into the street and into the path of the car of Charles Finkbeiner. Both cars were badly damaged in the following tangle and both drivers received minor cuts and bruises. The men were taken to the hospital for treatment and then to their homes.





MAUER'S PHOTO

# THE POCKET PERISCOPE

By Thomas James de la Hunt

**E**VANSVILLE'S favorite sculptor, George H. Honig, is more than a mere creator of artistic visions. He is an unusually active research student along historical lines, particularly the history of his native "Pocket" in Indiana, to which his immediate forebears came from across the Atlantic; and also the adjacent Kentucky "Pennyrile," where he lived for two or three generations the ancestors of his gifted wife (Alda McCoy), tarrying awhile in that region as did so many other pioneer families in their long journey from Virginia into the "Territory Northwest of the Ohio."

Simon Honig, the artist's father, a native of Baden, is still living—at the advanced age of 92—in Rockport, whither he came as a fatherless lad yet in his teens, and where he was married to Mary Killian, who had been brought to America when only eight years of age. Her father, Vitus Killian, had sold all his possessions in Germany, realizing some rare wines, laces, etc., the equivalent of \$10,000 in our money, a sum which he placed in a flat wooden trunk and then with

friends appeared in the Chicago Times-Herald or the Indianapolis Journal about 1896 or 1897. Unfortunately, I have lost my original notes and the copies of these stories, and thirty years have erased much of the matter from my mind. I hesitate to give my dimmed and incomplete recollections of what those old people told me, but as you think they may have some worth, I will do the best I can.

"I called on Aunt Elizabeth Hesson first, (I think I have her name correct.) John O. Chewning was with me, if I am not mistaken. My recollection is that she lived some distance south and west of Lincoln City. I had heard that she was Lincoln's first sweetheart. She was first regular 'company' at least his about 85 years old when I saw her, well preserved, with an active mind and not at all impressed with the 'beau.' She talked freely of him as she would have done about any country boy she had known in her youth.

"My recollection is that she first met Lincoln at 'Pigeon' or 'Little

"I WAS SO NERVOUS and run  
down I couldn't stand the slightest  
noise, and could hardly do my house-  
work. I weighed only 97 pounds.  
And I was badly constipated.  
"Naturally I am only too glad to  
submit my own little 'True Story' of  
what Fleischmann's Yeast has done  
for me and indirectly for my family.  
"I began eating Fleischmann's  
Yeast on or about the first of August  
after reading about it and through  
the advice of friends.  
"I am now entirely relieved of  
constipation, thanks to Fleisch-



other of the old ladies who knew Lincoln. I am not certain that her name was then Grigsby; it may have been Ray, but my recollection is that her maiden name was Ray. She was one of the brides that figured in the in-fare when the double wedding occurred in the home of Reuben Grigsby. The story of this celebration is known to all students of Lincolniana and the 'Chronicles of Reuben' that told of that famous event. She said that the story of the mix-up in a part of the proceedings was substantially true. I do not know which of the Grigsby boys was her affianced, but he came for her at her father's house between Newtonville and Grandview, and she rode behind her 'Lochinvar' to the Grigsby home near Gentryville.

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concludes Mr. Wileman  
courtesy is appreci-

## BOONVILLE'S LINCOLN



ABRAHAM LINCOLN

The marker to be dedicated in Boonville Sunday, commemorating the association of Boonville with Lincoln when the Lincoln family lived in Indiana, will carry a likeness in bronze from the earliest known photograph of the Civil war president. The sculpture is the work of George H. Honig, of Evansville, sculptor and Lincoln historian. This likeness of Lincoln never has heretofore been reproduced as a memorial. It is pictured above.

In addition to the Lincoln marker, which also bears a tablet telling of Lincoln's association with Boonville, another marker will be dedicated to William L. Barker, Boonville historian. Both will stand on the courthouse lawn.

The principal speaker at the dedication ceremonies will be Governor Paul V. McNutt.

than in any other month since August, 1931, approximate value being placed at \$13,882.04. Property stolen was valued at \$17,544.64.

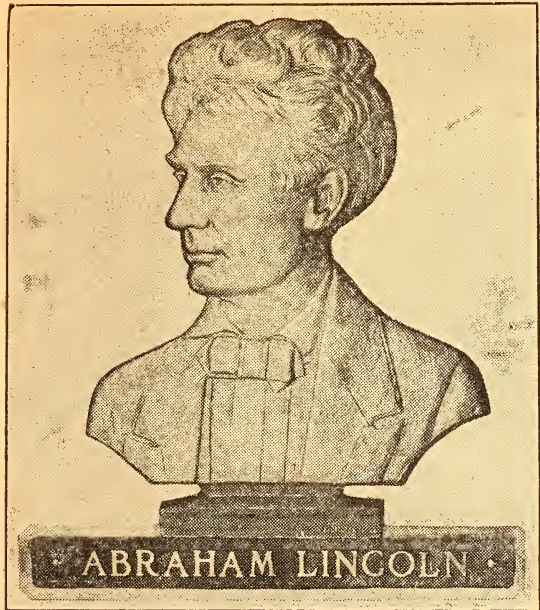
The department also reported a greater number of arrests on felony charges than in any month since August, 1930, when 97 felony cases were handled. Last month 76 alleged felons were arrested.





## Will Dedicate Lincoln Marker

years president of the Southwestern Indiana Historical Society, and is an authority on the life of Lincoln.



Boonville, Ind., Feb. 7 — Southwestern Indiana will join with Boonville on the birthday of Abraham Lincoln next Sunday in dedication of a marker, bearing a likeness of Lincoln not heretofore reproduced as a memorial, commemorating the association of Boonville with Lincoln when the Lincoln family were residents of Indiana.

Governor Paul V. McNutt will make the principal address.

The marker bears a reproduction in bronze of the earliest known photograph of Lincoln. It is the work of George H. Honig, of Evansville, historian and sculptor. Boonville was the town to which Lincoln came in his youth to attend court trials and borrow books from the library of John A. Branckenridge. It was through Boonville that the Lincoln family came on its trek from its Indiana residence to the new residence in Illinois, after



Lincoln had grown from a small boy to manhood in this region.

The marker has been erected in the public square with a bronze tablet setting forth the fact of Lincoln's association with this community. At the same ceremony, the community will dedicate another marker giving the likeness of William L. Barker and telling of the important work he has done in verifying the facts regarding the life of the Lincoln family in this region. Mr. Barker was for many



THE IMPERISHABLE

# BRONZE MEMORIALS

An Inspiration for Future Generations



The  
Annual  
Civic  
Award  
Evansville,  
Indiana,  
Rotary  
Club.  
Bronze  
Tablet  
Mounted  
On  
Granite  
Slab.



Granite Slab—9' 3" x 5' 6"





# THE IMPERISHABLE BRONZE MEMORIALS

An Inspiration for Future Generations



Bronze Tablet—25" x 18"



Granite Slab—8' 3" x 5' 0"

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Annual  
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New Harmony, Ind.

Bronze Replicas of Rotary Club Tablet Above, With Name of YOUR CITY Inserted, May Be Purchased—Also Make Special Designs. Write for Prices.

I Co-operate with You in Working Out the Most Fitting Expression of the Sentiments You Wish to Embody in BRONZE

**GEORGE H. HONIG**  
SCULPTOR—DESIGNER

EVANSVILLE, IND.

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This "TREE OF LIFE," meaning all the good in the world, is being planted by the figure of a woman—Intellect, representing beauty, thoughtfulness, and kindness.

This noble figure to the left, kneeling and holding tenderly in her left hand the tree of life, is being supported with her right hand holding that useful symbol, the spade, with which she hopes to plant this message gently but firmly and deeply rooted in all paths of life.

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This firm, solid, beautiful, polished granite slab upon which the imperishable bronze memorial tablet hangs, is an emblem of God's Solidity—"Upon this rock I shall build my house."

George H. Honig, Sculptor, Evansville, Ind.



Elizabeth Tribbett O'Hair "Pioneer Mother"  
Erected Greencastle, Ind.

Joe Cook Tablet  
Erected Fourth and Oak Sts., Evansville, Ind.

## BRONZE MEMORIALS—

By Sculptor and Master Craftsmen

We visualize them for you.

Many cities and counties in the United States have a significant history buried in pages of their books and libraries.

They have a wonderful story unsung, deeds of noble pioneers unrecorded and great sources of publicity and advertisement lie wasted and lost for lack of "Civic Pride."

It is yours for the effort to place your City and Community History in imperishable bronze memorials, which will visualize them for others, and thereby boost the old home town.

"The founding of Western Democracy" as pictured in the Transylvania Tablets is an example of what can be done for a noble period of pioneer history.

Remember the Artist and Designer

The things of history which have survived best are those in which the artist has lent his skilled hand and artistic eye.

You need the service of the artist to dramatize your story so that it will live again.

Our Service is at Your Command—Write for Prices.



Sunset Park—Evansville, Ind.



Rockport  
Cemetery  
Hoag  
Memorial



Wunderlich Flag Pole, Evansville, Ind.



Bronze Group—Evansville Memorial Coliseum.



Overses Soldier—Denver, Col.



Abraham Lincoln



Joseph Fountain and Plaza—Sculptured Bronze Group—Shelbyville, Ind.  
George H. Hoag, Sculptor, Evansville, Indiana.

## HENDERSON, KENTUCKY, GLORIFIES FOUNDERS' MEMORY—

Tablets Unveiled to Pioneers as Descendants Tell of Deeds

By John Mackland

Staff Correspondent, The Courier-Journal, Louisville, Ky.

Henderson, Ky., Oct. 11, 1929—The courage and resourcefulness of nine men who cast their tall shadows over the history of Kentucky and the transmontane West were glorified in rhetoric and perpetuated in bronze here today.

The deeds of the Transylvania Company, credited with opening the wilderness across the Alleghenies to settlement, were given reality and significance through the eloquence of men of four States and were memorialized for posterity with the unveiling of six bronze tablets depicting the history of their venture.

The tablets, affixed to the front exterior walls of the Henderson County Court House, were dedicated and unveiled under auspices of the Henderson County Historical Society, through whose efforts they were obtained. Several thousand persons, including many former Henderson residents, attended the ceremonies. A bright sun shone on the gathering.

A speakers' platform, erected on the lawn of the century-old Court House, held the most distinguished array of speakers ever assembled in Henderson. The group included scholars, philanthropists, churchmen, historians and political figures of four States—Kentucky, North Carolina, Tennessee and Indiana. Historical societies throughout the Middle West were represented.

Many of the speakers as well as others who sat on the platform were descendants of the nine original members of the Transylvania Company—Col. Richard Henderson, James Hogg, William Johnston, Thomas, David, Nathaniel Hart, John Luttrell, Leonard Henley Bullock and John Williams.

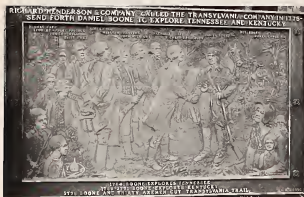
Chief among the speakers were Dr. Archibald Henderson, Chapel Hill, N. C., who spoke on "The Transylvania Company"; Judge Robert W. Bingham, Louisville, whose subject was "The Spirit and Significance of the Occasion," and Miss Susan S. Towles, Henderson, who spoke on "The Founding of Henderson."

Other speakers included Former Gov. A. O. Stanley, Lieut. Gov. James Breathitt, Jr., H. V. McCaskey, president of the Kentucky Historical Society; Christopher B. Coleman, director of the Indiana Historical Society; Mrs. S. V. Dixon, State vice regent of the Daughters of the American Revolution, and P. E. Cox, keeper of the archives of the State of Tennessee. Mrs. Harry Thaxton, president of the Henderson County Historical Society, presided.

At eight o'clock was given a historical pageant, "The Land of Yesterday," written and presented by Juliet Alves Johnston.



George H. Honig, Sculptor, Evansville, Ind.



Daniel Boone Starts to Explore Kentucky.



Treaty of Watauga.

TABLETS (34 by 54 Inches) HONOR KENTUCKY PIONEERS  
Erected Henderson, Kentucky—Dedicated October 11, 1929



First Representative Assembly of Kentucky.



First Christian Service in Kentucky.



Offering To Make Kentucky, 16th Colony.



Laying off of Henderson, Ky., 1797.



Tablets on Court House at Henderson, Ky.



Political Father of Kentucky

The artist of the Transylvania Tablets is George H. Honig, Sculptor of Evansville, Indiana, winner of the Suydam medal for Sculptured Figure, N. A. D.

Among his creations are the Joseph Memorial Foundation and Plaza, Shelbyville, Ind.; Soldiers, at Joliet, Ill.; Soldier-Fighter at Denver, Col.; and Selma, Kan., Two Bronze Groups on Evansville Memorial Coliseum, Sculptured Head of Audubon at Henderson, Ky., and other works.—Editor Kentucky Register, Kentucky State Historical Society.

SPEECH BY JUDGE ROBERT W. BINGHAM, OF LOUISVILLE, KY.  
AT THE FOUNDERS' MEMORIAL CELEBRATION, HENDERSON, KY., OCT. 11, 1929

The text of Judge Bingham's speech follows:

Our purpose today is to memorialize the founders of our Commonwealth, to try to give adequate, if belated, recognition to the courage and far-sighted resourcefulness of the members of the Transylvania Company who had the foundation upon which Kentucky has been built and who indeed, in a great measure, made possible the early "Winning of the West." The credit for initiating this tribute to those to whom our State and our Country owe so much belongs to the officers and members of the Henderson County Historical Society.

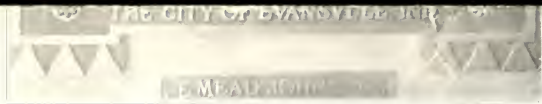
Happily a descendant of Richard Henderson, leader of that "Company of Gentleman Adventurers" who formed the Transylvania Company, Dr. Archibald Henderson, brilliant and worthy son of his illustrious ancestry, has written an historical treatise which tells accurately and succinctly this great and moving story. Now all may know whence came Kentucky, who they were, who blazed the "Wilderness Trail," who overcame the difficulties and the perils of the untrodden mountains and the savage plains, from whose brain and heart indeed was born our Commonwealth. Too long they have lain unheralded and unused. They have slept all but forgotten, while baseless legends of Kentucky's beginnings have secured the credence of many of our own people.

On request we will mail Dr. Archibald Henderson's address.

It is simple justice we seek to render today, to clear the stream of history, to fix firmly and forever the indisputable facts, to erect a lasting memorial in this spot, to lay our tribute of gratitude and remembrance at the feet of this noble group, who not only created Kentucky, but contributed so mightily to the establishment of our Union of States as an intercontinental power.

It was they who made possible the heroic achievement of George Rogers Clark. But for him, the War of the Revolution would have left the Union composed of but a fringe of States hugging the Atlantic seaboard; and yet but for them there would have been no Kaskaskia and no Vincennes! Thus their influence upon the history of our Country is of incalculable force and value.

Throughout our State continuously, if all unconsciously, city and village, farm and field, represent their imperishable monument. We, in particular, here today would speak for ourselves and our fellows of the State which commands all our loyalty, pride, and love when we render our tribute of understanding and of gratitude to these great souls, whose dreams of peace and plenty, of happy homes, of a great Commonwealth have indeed come true. To you who, in toil and danger, laid the foundation upon which all this noble structure is erected, we, your successors, proclaim today our reverence and our gratitude.



Bronze Tablet—28" x 18"



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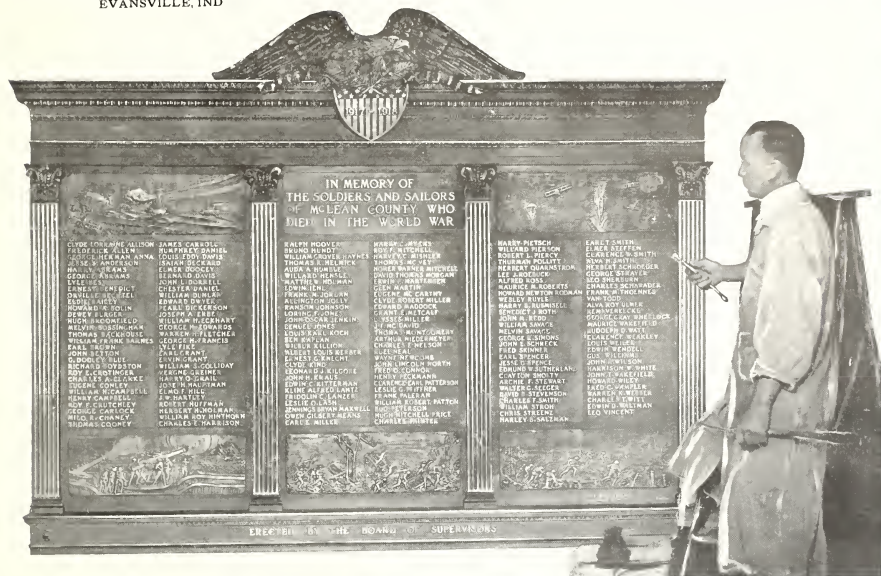


Designed, Cast into U. S. Standard Bronze  
and Finished in Evansville  
Size: 5 ft. 6 in. by 7 ft. 4 in.

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GEORGE H. HONIG

STUDIO 315-316 MERCANTILE BANK BUILDING  
EVANSVILLE, IND



**IN GRATEFUL MEMORY**  
OF THE MINISTERS WHO HAVE SERVED  
WALTON STREET PRESBYTERIAN CHURCH  
— SINCE ITS ORGANIZATION —  
1843 — 1959 —

REV. F. C. BAILEY 1851  
REV. CALVIN BOTTLES 1851  
REV. HENRY A. FEE 1852  
REV. JAMES S. BROWN 1852  
REV. JAMES S. BROWN 1852  
REV. A. S. LONG 1852  
REV. WM. M. CARROLL 1854  
REV. C. C. SMITH 1854  
REV. BARBARA CARLTON 1854  
REV. J. C. HENRY FOOTE D.D. 1876  
REV. JOHN QUINN ADAMS 1881  
REV. EDWARD A. POICE 1881  
REV. LEWIS A. SMITH 1884  
REV. J. C. SMITH 1884  
REV. CAROL H. WILSON 1890  
REV. CAROL H. WILSON D.D. 1901  
REV. LEWIS C. WATSON 1895  
REV. LEWIS C. WATSON 1895

DEDICATED IN LOVING REMEMBRANCE OF  
ROBERT SMITH, D.D., 1848.

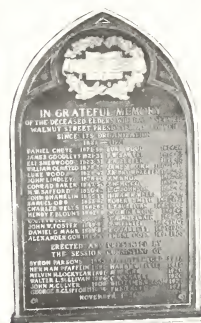
NOVEMBER 1953

### Two Gothic Bronze Tablets

Size 26 in. by 44 in.

Dedicated Nov. 26, 1921

Walnut St. Presbyterian  
Church



This work of Art is the product of a member of the Evansville Chamber of Commerce,  
George H. Honig, Sculptor, Studio 315-316 Merc. Bank Bldg., Evansville, Ind.

Compliments of  
The Evansville Chamber of Commerce



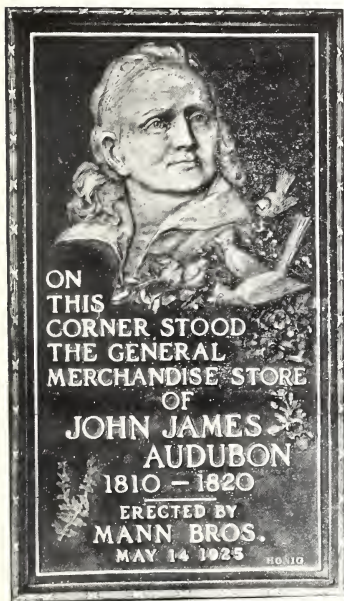
## HENDERSON, KENTUCKY, HONORS AUDUBON, THE FAMOUS NATURALIST.

A SCULPTURED BRONZE MEMORIAL TABLET ERECTED.

*On the Main street side of Mann Bros. department store, Henderson, Ky., there is a new bronze memorial tablet, obtained at the instance of the Henderson County Historical Society, designed by George H. Honig, Evansville Sculptor, and generously erected by Mann Bros.*

*It is in honor of John James Audubon, America's noted naturalist of the past century.*

### MEMORIAL



SCULPTURED AUDUBON BRONZE TABLET  
HENDERSON, KENTUCKY

(Written for the Henderson Journal by  
Young E. Allison, on the Editorial staff  
of the Louisville Courier Journal)

The women of the Historical Society were fortunate, indeed, in the choice of George H. Honig, of Evansville, to execute the Audubon plaque so generously provided for by Mann Bros. The portrait medallion at the head of the tablet is a triumph of art both in spirit and execution. Those who have seen the original portrait, or its marvelous reproduction in line drawing, will recognize with a thrill that Mr. Honig has seized its very spirit of wild freedom and virile beauty and has called to life in bronze that which the painter saw in Audubon and fixed forever as the ideal of Nature's own Forester. I have seen many memorial tablets, executed by many artists, but none exceeds Honig's Audubon in the wide and splendid sweep of its lines—lines so few that the very simplicity and meagreness of the means used astonishes with the multiplicity of the effects it produces. It is an art treasure Henderson should jealously guard. The name of Honig may yet add great prestige to the itinerary of art in the thing itself.

—The Henderson Journal, May 21, 1925.

### DESIGNER



GEORGE H. HONIG, Sculptor  
EVANSVILLE, INDIANA





ARTIST HONIG AT WORK  
ON CLAY MODEL FOR  
DENVER, COLORADO.  
A REPLIC OF THIS STATUE  
IS ERECTED AT  
SELINA, KANSAS.

BRONZE TABLET MODEL NO. 4



ELK'S HOME, EVANSVILLE, IND.

When ordering Tablet state size and  
number of names.

Address

GEORGE H. HONIG

315-316 MERCANTILE BANK BUILDING, EVANSVILLE, INDIANA





Bronze Group by Sculptor George H. Honig.  
"The Spirit of Sixty-one."

■ EVANSVILLE, IND. Group on the Coliseum Bldg. ■





## POST CARD



PUBLISHED BY GEORGE H. HONG, SCULPTOR AND PORTRAIT PRINTER, EVANSVILLE, INDIANA

The bronze group at the left of the entrance to the Soldiers and Sailors Memorial Coliseum, entitled "The Spirit of Sixty-One". The figure of Valor is portrayed with the two soldiers of the Civil War standing on either side of the figure of Valor. The group on the opposite side of the entrance, "The Spirit of Nineteen Sixteen." Both groups were designed by Geo. H. Hong, the Evansville Sculptor.



Message

Address

MONIE GEORGE H.

DRAWING 21A

Scalptors-H

